



## IV BNDES International Piano Competition of Rio de Janeiro

**THE 2014 EDITION OF THE MOST IMPORTANT MUSIC COMPETITION IN BRAZIL  
BEGINS ON NOVEMBER 27<sup>TH</sup> WITH 27 YOUNG PIANISTS FROM 11 COUNTRIES,  
AGED 20 TO 29**

**THE OPENING CONCERT AT MUNICIPAL THEATRE FEATURES  
NELSON FREIRE AND THE BRAZILIAN SYMPHONY ORCHESTRA CONDUCTED BY  
ROBERTO TIBIRIÇÁ**

**FREE ADMISSION IN ALL THE EVENTS AT  
MUNICIPAL THEATRE, CECÍLIA MEIRELES CONCERT HALL AND  
CITY OF ARTS HALL**

A musical version of the Olympic Games – that's what is about to begin in Rio de Janeiro on November 27<sup>th</sup>. Sponsored by **BNDES** (National Bank of Economic and Social Development) and produced by **Instituto Arte Plena**, this fourth edition of the BNDES International Piano Competition of Rio de Janeiro brings to town a selected group of great young pianists from all over the world. Prizes add up to BRL\$ 223,880.00; for the winner BRL\$ 92,800.00 plus concerts engagements. All competitors are aged 20 to 29.



This year's competition honors the pianist Magdalena Tagliaferro and the composer Heitor Villa-Lobos. Among the most prestigious pianists in the world, **Stephen Kovacevich** will chair the jury.

The opening concert on Thursday, November 27<sup>th</sup> brings to the Municipal Theatre stage the acclaimed Brazilian pianist **Nelson Freire** playing with the Brazilian Symphony Orchestra (BSO) under Roberto Tibiriçá. The final round is scheduled for the same venue on Saturday, December 6<sup>th</sup>, when the three finalists will share the stage with the BSO conducted by the principal Roberto Minczuk. The first and semifinal rounds are scheduled for November 28<sup>th</sup> and 29<sup>th</sup>, and December 1<sup>st</sup> and 2<sup>nd</sup>, at Cecília Meireles Concert Hall.

After the final round on Sunday 7<sup>th</sup>, the three finalists will take the stage of Cidade das Artes (City of Arts), the newest concert



hall in town. All events are free and tickets can be collected as of two hours before the concerts.

"The fourth edition in 2014 clearly show the consolidation of the Competition at an international level", says the artistic director and coordinator **Lilian Barretto**. According to her, this is the only Competition in Brazil certified by World Federation of International Music Competitions, one of the two in Latin America. Mrs. Barretto is the leading figure behind the production team of Instituto Arte Plena.

#### THE JURY

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The president of the jury is the pianist **Stephen Kovacevich**, coming back to Rio de Janeiro decades after his only concert in town. Other members of the jury include international pianists and teachers. Two famous Brazilian interpreters - **Fany Solter** and **Sônia Goulart**; Russian **Oxana Yablonskaya**, winner of Guanabara International Competition in 1965 (the last Competition in Rio before BNDES's), also a pianist and teacher at Juilliard in Nova York; Cuban **Jorge Luis Prats**, a student at the Tchaikovsky Conservatory and pupil of Magda Tagliaferro in Paris, where he unanimously won the Marguerite Long-Jacques Thibaut Competition at the age of 21; **Rico Gulda**, son of the great pianist Friedrich Gulda, currently director of the Wien Konzerthaus and a great supporter of young talents; **Jean-Marie Fournier**, Marguerite Long's pupil, director of Salle Gaveau and creator of several competitions in Europe; American **Alan Weiss**, pianist and teacher in Brussels, winner of 1978 edition of Queen Elisabeth International Music Competition; and the Polish teacher **Marian Rybicki**, from École Normale Cortot de Paris, director of the Animato Competition in Paris.

#### THE COMPETITORS

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From the 90 pre-selected candidates, the coordination of the IV BNDES International Piano Competition of Rio de Janeiro has selected 27 young pianists.

<i>Competitor</i>	<i>Country</i>	<i>Age</i>
AKIHIRO SAKIYA	Japan	26
ANASTASIA KOZHUSHKO	Ukraine	26
BRUNO VLAHEK	Croatia	28
DANIEL INAMORATO	Brazil	27
DARIA KISELEVA	Russia	25
DAWEN LI	China	24
DINARA KLINTON	Ukraine	25
DMITRY MAYBORODA	Russia	21
DMITRY SHISHKIN	Russia	22
GERMAN KITKIN	Russia	20
HENRY KRAMER	United States	27
IVAN GUSEV	Russia	26
JEAN-MICHEL KIM	France	25
JOSQUIN OTAL	France	22
LEONARDO HILSDORF	Brazil	26
LEVON AVAGYAN	Armenia	24
LIZAVETA BORMOTOVA	Belarus	23
LUCAS GONÇALVES	Brazil	22
MAXIM KINASOV	Russia	21
MICHELLE NAM	Canada	29
PEDRO SPERANDIO	Brazil	24



RICHARD KOGIMA	Brazil	24
SILVIA MOLAN	Brazil	24
SIMON XU	France	24
TATIANA SHAFRAN	Ukraine	25
VARVARA TARASOVA	Russia	26
WANTING ZHAO	China	23

## HONORING MAGDA TAGLIAFERRO

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Magdalena Tagliaferro, one of the greatest pianists of the 20<sup>th</sup> Century – both as interpreter and teacher – was a devoted professor. Born in Petrópolis, Rio de Janeiro, in 1893, she won the First Prize of Paris Conservatory at age of 13. For her, an impressive career on the stage and recordings matched her desire to teach. Known as the inventor of *master classes* (not only for musicians, but for audiences alike), she created in 1940 the Magda Tagliaferro School, and in 1969 she created a foundation in her own name.

Her career was marked by several recordings and documentaries – highlighted in *Magda Noble et Sentimentale*, the last movie made in the 1980s by the extraordinary filmmaker François Reichenbach.



## THE ROUNDS

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From the 27 selected pianists, eight will be chosen for the semifinals. Out of these, three will compete in the *grand finale* with orchestra.

From the 27 competitors, the Jury will select eight for the semifinals. Out of these, three pianists will play at the final Round with orchestra.

## ARTISTIC DIRECTOR

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**Lilian Barretto**, artistic director and coordinator of BNDES International Piano Competition of Rio de Janeiro, stands as one of the best known Brazilian pianist and a prestigious producer. She made her studies with Gilberto Tinetti, Glória Maria Fonseca Costa and Jacques Klein in Brazil; abroad she had classes with Jan Ekier at Chopin Academia, Poland. Besides her career as soloist and chamber musician, Lilian was a director of important venues such as Cecília Meireles Hall and the Municipal Theatre of Rio de Janeiro. She played under of distinguished conductors as Isaac Karabtchevsky, Simon Blech, David Machado, Roberto Duarte, Diogo Pacheco, Alceu Bocchino and Thomas Conlin.

Mrs. Barretto has won several national piano competitions, including the Bahia National Piano Competition in 1968. She was awarded the Merit Order by the Ministry of Culture of Poland in 1984. That same year she attended the Women's Musicians Congress in Paris. For two seasons, Mrs. Barretto attended a training program for artistic production at the Royal Opera House in London.

As a chamber musician she's played with Russian violinist Nina Beilina, the Köln Quartet, tenor Aldo Baldin, oboist Alex Klein, Argentinian bandoneonist Daniel Binelli, violinist Paulo Bosisio and tenor Fernando Portari. Together with the Brazilian ballet dancer Ana Botafogo, Ms. Barretto has given concerts all around the country.



She was also a member of the Jury of Concurso Internacional de Piano Vianna da Motta, in Lisbon. She has performed at the Chateau de la Folie Festival, Belgium; Liszt Festival in Grottamare, Italy; Rapallo Music Festival, Italy; Les Nuits Pianistiques Festival, in Marseille, France; Amiata Piano Festival in Toscana, Italy. Since 2009, she is the Artistic Director and General Coordinator of BNDES International Piano Competition of Rio de Janeiro.

#### SCHEDULE

**Thursday, November 27<sup>th</sup>, 8:30 PM at Theatro Municipal:** Opening Concert with the Brazilian Symphony Orchestra; Roberto Tibiriçá, conductor; Nelson Freire, piano.  
Program: Villa-Lobos (*Choros No. 6*) and Chopin (*Concerto No. 2 for piano and orchestra*)

**Friday and Saturday, November 28<sup>th</sup> and 29<sup>th</sup>, 3 PM at Sala Cecilia Meireles:**  
First Round

**Monday and Tuesday, December 1<sup>st</sup> and 2<sup>nd</sup>, 3 PM at Sala Cecilia Meireles:**  
Semifinal Round

**Saturday, December 6<sup>th</sup>, 5 PM at Theatro Municipal:**  
Final Round for three finalists, with the Brazilian Symphony Orchestra; Roberto Minczuk, conductor, followed by the Award ceremony

**Sunday, December 7<sup>th</sup>, 5 PM at Cidade das Artes:**  
Winners Recital

**ALL TICKETS ARE FREE AND AVAILABLE 2 HOURS PRIOR TO EACH EVENT**

#### Addresses

##### Theatro Municipal do Rio de Janeiro

Praça Marechal Floriano s/n - Centro - +55 21 2332.9191 / 2332.9134 / 2332.9005

##### Sala Cecilia Meireles

Largo da Lapa 47 - Centro - +55 21 2332-9160.

##### Cidade das Artes

Av. das Américas, 5.300 - Barra da Tijuca - +55 21 3325-0102  
Bilheteria: + 55 21 3328-5300

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