



A- GENERAL INFORMATION

The Brazilian Development Bank (BNDES) and Instituto Arte Plena will hold the 4th BNDES International Piano Competition of Rio de Janeiro in tribute to pianist **Magda Tagliaferro and composer Villa-Lobos from 27th November to 6th December 2014** at the Municipal Theatre of Rio de Janeiro and Cecília Meireles Concert Hall.

1. The competition is open to pianists of any nationality born between **2nd July 1984 and 2nd July 1997**.

2. The deadline for entries is **2nd July 2014**.

N.B. We urge applicants not to wait until the last day to send their material, because its delivery may be delayed by strikes or slow customs clearance.

3. Applications must be made as follows:

- Send the application form, filled out and signed, by email to **cip.rio@br.inter.net** BY 2nd July 2014.
- Mail all the other material required for registration (see item B of these regulations) BY 2nd July 2014 to the following address:

Coordenação Geral do Concurso
Internacional BNDES de Piano do Rio de Janeiro
INSTITUTO ARTE PLENA / Lilian Barretto
CNPJ (TAXPAYER): 11 026 496/ 0001- 99
Rua Marquesa de Santos 42 # 1702
Rio de Janeiro – RJ
22221-080
Brazil
Telephone enquiries: 55-21-2225-7492

N.B. SEND YOUR MATERIAL IN ADVANCE AND KEEP YOUR PROOF OF REMITTANCE.

4. Foreign applicants approved in the pre-selection stage should contact the Brazilian Consulate in their country **at least one month before the competition begins** to obtain information about visa requirements. Competitors who require a visa to enter the country should notify the Competition Board by email to request the necessary documents.

5. Competitors are not permitted to undertake any professional engagements in Brazil for the duration of the competition.

6. All competitors who pass the pre-selection stage will have the cost of a **single room in a hotel** covered by the Competition for the duration of their participation. The three

finalists will have their round-trip air fares (economy class) fully reimbursed.

7. Competitors who have won first prize in a WFIMC (World Federation of International Music Competitions) member piano competition will have their round-trip air tickets (economy class) for the competition reimbursed upon their arrival in Rio de Janeiro.

8. Competitors with proof of residence outside Brazil will receive financial support of five hundred dollars (\$500.00) exclusively for the air ticket purchase. This sum will be handed to the competitors immediately after the First round. Finalists will have this amount deducted from the total reimbursement for air ticket expenses.

9. By 3rd September 2014, the list of the contestants approved to compete in the competition will be posted on the competition website. Competitors must confirm their participation by 30th September at the latest.

10. The competition schedule is:

2nd July: deadline for entries

3rd September: announcement of pre-selected competitors

30th September: deadline for changes to contestants' repertoire

27th October: announcement of jury members

26th November: arrival of competitors in Rio de Janeiro

27th November: meeting between competitors and Competition Board

27th November: opening concert of the competition

28th and 29th November: first round

1st and 2nd December: semi-finals

4th and 5th December: rehearsals with orchestra

6th December: final and award ceremony

7th December: gala concert with the winners

11. On 27th November, a draw will be held to determine the order in which the competitors will perform at each stage of the competition. The competitors will draw their numbers in alphabetical order (based on their surname).

12. The first round and semi-finals will be held at Sala Cecilia Meireles. The opening concert and finals will be held at the Theatro



Municipal of Rio de Janeiro. The gala concert given by the winners will be held at Cidade das Artes.

B- MATERIAL REQUIRED FOR APPLICATIONS

To be sent by email BY 2nd July 2014:

1. The application form, completed and signed. The form is available on the competition website:

www.concursopianorio.com.

To be sent by mail BY 2nd July 2014:

N.B. This is the latest date that may appear on the postal service date stamp.

2. A recent DVD recording of the applicant playing the works in the pre-selection repertoire list. The DVD must be accompanied by a letter signed by the applicant attesting to its authenticity and authorizing its reproduction for publicity purposes.

N.B. 1. The candidate's name must be written on the DVD.

N.B. 2. Ensure that the audio and image quality is good and that the system used is compatible with the system used in Brazil (NTSC region 1 or 4).

3. A copy of the applicant's birth certificate or passport.

4. A CD with an up-to-date biography of UP TO 1,200 characters in Portuguese, English or French.

N.B. The applicant's name must be written on the CD.

5. A letter of recommendation by an internationally recognized musician.

6. A CD with three colour photos in three different poses, taken digitally with a resolution of 300 dpi, for publicity purposes.

N.B. The applicant's name must be written on the CD.

7. Applications will only be accepted upon receipt of the completed application form and all the material listed above. Incomplete applications will automatically be disqualified.

N.B. Under no circumstances will the material submitted for the application be returned to the applicants.

C- COMPETITORS AND COMPETITION STAGES

1. The competition consists of four stages: pre-selection, first round, semi-final and final.

2. Up to 25 (twenty-five) pianists will be selected at the pre-selection stage to go through to the first round; eight pianists will be admitted to the semi-finals, and three pianists will be admitted to the final.

3. The order in which the competitors perform will be defined by a draw, except in the case of exceptional circumstances such as accident or illness, according to the discretion of the chair of the jury.

4. Practice pianos will be provided for all the competitors who do not live in Rio de Janeiro from the time they arrive in the city until the end of their participation in the competition.

5. All the stages of the competition will be recorded and filmed and broadcast live or at a later date, provided such recordings or broadcasts are not used for commercial purposes.

6. The competitors shall perform the music by heart (without music score).

7. Under no circumstances shall the competitors communicate with the members of the jury before the competition or while they are participating in it. After elimination, competitors may contact the jury members to ask for feedback on their performance.

8. The competitors are free to choose the order in which they perform the pieces.

9. In all stages of the competition, the works will be heard in full or in part, at the discretion of the jury.

10. The time limit for performances at each stage of the competition must not be exceeded. Competitors are free to omit repetitions as they see fit.

11. Changes in repertoire will only be accepted by 30th September 2014, and upon the approval of the Competition Board.

12. Each finalist will have the right to at least one rehearsal with the orchestra.

13. At any point in time, the Competition Board or the jury may request a copy of the music the competitors are using as the basis for their performance.



14. Participation in the competition is interpreted as the competitor's full understanding and acceptance of these regulations.

D- REPERTOIRE

At each stage of the competition, the competitors may play the pieces in whatever order they choose.

PRE-SELECTION

- One sonata by Mozart (all the movements)
- One etude by Chopin, Liszt or Rachmaninov
- One piece of the competitor's choice

N.B. Works performed at this stage of the competition may not be repeated at later stages.

FIRST ROUND

- One sonata by Beethoven, except Op. 49, Op. 54 and Op.79
- One etude by Chopin, Liszt, Rachmaninov, Debussy or Scriabin
- One piece of the competitor's choice lasting no more than 15 minutes

SEMI-FINAL

Each competitor will have up to 60 minutes at this stage of the competition. Their programme must include:

- Villa-Lobos - Series 1 or Series 2

Series 1- CIRANDAS

- O Cravo Brigou com a Rosa
- Nesta Rua, Nesta Rua
- Passa, Passa, Gavião
- A Canoa Virou

Or

Series 2- CICLO BRASILEIRO

- Impressões Seresteiras
- Festa no Sertão

- One contemporary piece written **since 1980**. This piece must not be for prepared piano or be written by the competitor.
- Work(s) of the competitor's choice

FINAL

At this stage of the competition, the finalists will perform one of the concertos for piano and orchestra listed below with the Brazilian Symphony Orchestra (OSB):

- MOZART – Concertos K. 271 or K. 466 or K. 467 or K. 537
- BEETHOVEN – Concertos no. 4 or 5
- CHOPIN – Concertos no. 1 or 2
- SCHUMANN – Concerto in A minor
- RACHMANINOV – Concertos no. 2 or 3

- TCHAIKOVSKY – Concerto no. 1 in B flat minor
- LISZT – Concertos no. 1 or 2
- SAINT-SAENS – Concertos no. 2 or 5
- PROKOFIEV – Concertos no. 2 or 3
- VILLA-LOBOS – Momoprecoce

E- PRIZES

The sum total of the prize money is R\$ 200,000.00 (two hundred thousand reais). This is the **gross** prize money and may be subject to legal deductions.

The prizes to be awarded by the jury are:

1st prize

R\$ 80,000.00 (eighty thousand reais) plus concert bookings in Brazil, Europe and the USA in the 2015/2016 season

2nd prize

R\$ 55,000.00 (fifty-five thousand reais)

3rd prize

R\$ 35,000.00 (thirty-five thousand reais)

Best Performer of Brazilian Music

R\$ 15,000.00 (fifteen thousand reais)

Audience Award

R\$ 7,500.00 (seven thousand five hundred reais)

Special Jury Award

R\$ 7,500.00 (seven thousand five hundred reais)

** Other prizes and concert engagements may be awarded by the jury, at the discretion of the Competition Board.*

F- JURY

1. The jury will be announced no later than **27th October 2014**, and will be made up of leading figures from the international music scene.

2. Jury members are not permitted to vote for competitors they teach regularly or have taught recently (within two years of the competition).

3. Voting will be secret.

4. Should a jury member be prevented from continuing his/her duties, the Competition Board will appoint a replacement of equivalent stature for the remaining period of the competition, who will respect any notes taken by his/her predecessor.

5. In the first round, the jury will decide which eight competitors will advance to the semi-finals based on the majority of "yes" votes.



REGULATIONS

6. In the semi-final and final rounds, the jury will award each competitor a score for their performance, followed by written comments justifying the score. These notes will not be made public, but will be available for the competitors once their participation in the competition is over.

7. In the semi-final and final rounds, each competitor will be awarded a score ranging from 40 (forty) to 100 (one hundred) points. The order of the winners will be determined by summing their points in the semi-final and final and dividing them by two.

8. Upon a majority of five votes, the jury reserves the right to alter the quantity and order of the prizes.

9. The jury's voting criteria will be announced to the audience before each stage of the competition, and at the opening and conclusion of the competition.

10. The decisions taken by the jury are final and are not subject to appeal.

11. Any issues that are beyond the remit of the jury will be decided by the Competition Board and are not subject to appeal.

G- GENERAL

1. The Competition Board will rule upon any matter not included in these regulations, and their decisions will be final and not subject to appeal.

2. The Portuguese version of these regulations will take precedence for legal purposes.